

# *Create It*

## **General Rules**

The *Create It* program endeavors to help children think creatively. Through thought provoking subject matter, students are encouraged to reflect on and explore their own insights. Creating works of art not only teaches children to analyze their own thoughts and ideas but also opens their minds to encourage self-discovery.

### **Theme**

The theme for the 2006 – 2007 program is “My Favorite Place.” Only new pieces of work inspired by the theme are acceptable. Although adult supervision may be necessary and parental support encouraged, **this program is a student activity and all entries should be the product of the student’s ideas and abilities.**

### **Grade Divisions**

Kindergarten – 2<sup>nd</sup> Grade

3<sup>rd</sup> – 5<sup>th</sup> Grade

6 – 8<sup>th</sup> Grade

### **Submission Categories**

Students may submit works in any of the four categories. Each student may have one entry under multiple categories. Details and rules for each artistic category are on the attached pages. The selected theme should allow for endless interpretations and thus allow the individual creative process to take place.

- Visual Arts
- Literature
- Photography
- Musical Composition

### **Deadlines**

Each student must submit his or her work by **Tuesday April 10, 2007**. Completed entries must be submitted with two completed entry forms (place one in an envelope and tape to the back of your entry and hand deliver a copy of your entry form to the Create It Committee.) All entries will be accepted on April 10, 2007 between the hours of 7:30 a.m. and 8:30 a.m. in the Parent Room. To prevent the situation of lost entries, no entries will be accepted without both accompanying entry forms.

### **Judging**

All entries are judged on artistic merit, creativity, and interpretation of the theme. Judges for the program will be selected by the Create It Committee. Impartial judges from the community will be obtained if possible. All decisions of judges are final.

### **Awards**

Trophies will be awarded during morning assembly following judging. Monetary awards and/or trophies will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places in each of the listed age groups for each artistic category. All entries will be displayed in the hallway following judging.

# Visual Arts Rules

***Students must adhere to the General Rules as well as follow the Visual Arts Rules***

## **Description**

Students may submit any form of visual art including an original:

- print,
- drawing – pencil, charcoal, colored pencil, ink, etc.
- painting – watercolor, oil, tempera, and acrylic
- collage – all material and images that are two-dimensional. Note: Beans, noodles, boxes, etc. are not considered two-dimensional because they rise above the surface. Anything that lies flat to the page will be acceptable as art in two dimensions.
- metal etching,
- punch work, or
- fiber work,

## **Presentation**

- All art must be flat and may not be more than 3/8 inch thick including all two-dimensional materials and images.
- No art may exceed 24 inches by 30 inches in size including a mat.
- Entries may be submitted on paper, canvas board, or cardboard.
- Mount all paper or canvas entries on sturdy cardboard mats, but not in wooden, metal, plastic or glass frames.
- On the entry form, describe what inspired you to create this work.
- Place the original entry form in an envelope and tape the envelope to the back of the artwork.
- Turn in the copy of the entry form to the Create It committee member when you submit your project.

# Literature Rules

***Students must adhere to the General Rules as well as follow the Literature Rules***

## **Description**

Literature entries may be works of fiction or nonfiction in:

- prose,
- poetry,
- drama, and
- short stories

## **Presentation**

- Entries must not exceed 2,000 words.
- One original and one copy are to be submitted.
- Entries may be handwritten or typed, either on a typewriter or a computer.
- Number all pages.
- Illustrated entries, including “books” with pictures drawn by the student are acceptable; however, only literary content is judged.
- Entries are to reflect grade-appropriate grammar, punctuation, and spelling.
- Submit entries on any kind of paper, not to exceed 8 ½ by 11 inches in size.
- Submit the original and one copy in a manila file folder with the Official Entry Form placed in an envelope and stapled to the back of the folder.
- On the entry form, describe what inspired you to create this work.
- Do not mount entries.

## **Assistance**

- Students may have their entries typed by another person as long as the original work or a copy of the original work is attached.
- Students who are physically challenged or students who are in Kindergarten or 1<sup>st</sup> grade may dictate to another person who may type or write down the original work.
- Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student’s original work.

# Photography Rules

***Students must adhere to the General Rules as well as follow the Photography Rules***

## **Description**

Students may submit a single photo taken by the student and developed in black and white, sepia, or color. Photos may be developed professionally.

Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources.

## **Presentation**

- A single print or collage may not exceed 11 inches by 14 inches, including a mat.
- Print the entries on paper or other two-dimensional material.
- Mount all prints on a cardboard mat, poster board, or some other sturdy material – no wood or glass.
- Place the official entry form in an envelope and tape it to the back of the mounted photograph with masking tape.
- On the official entry form, describe what inspired you to create this work.

## **Works Not Accepted**

- Framed entries, and
- Photographs with added graphics over the image, including lettering.

# Musical Composition Rules

***Students must adhere to the General Rules as well as follow the Musical Composition Rules***

## **Description**

Students must submit original musical compositions – with or without lyrics. A musical composition entry may be for voice, instruments, or a combination of voice and instruments. Lyrics may or may not be included in vocal compositions. The composition is not to exceed five minutes. Acappella (voice with no instruments) is allowed.

The use of composition software is permitted. The use of notation software for the purpose of creating scores and printed parts is permitted. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

## **Presentation**

- Entries may not exceed five minutes.
- **Score Size**: entries should be no longer than 11 inches by 14 inches. Band and orchestra compositions may be 11 inches by 16 inches. Do not mount or bind the scores.
- **Recording Requirements**: All grade divisions must submit an audiocassette or VHS video Cassette or CD recording of the composition.
- All lyrics (if any) should be typed.
- Place the recording along with the score (if required) in a large envelope.
- Place the official entry form in a smaller envelope and tape to the back of the larger envelope containing the recording.